

鈴木 隆 / Takashi SUZUKI

Takashi SUZUKI lives and works in Kyoto.

Born in 1958 in Niigata (Japan).

Introduction:

He is trained as a ceramic artist, yet paintings are also important means of expression, which are often abstract. The surface of painting is the most intriguing, is unable to have a clue of how it is made. His ceramic works includes, sculptures and tableware.

1982 He met Jun Oba, the master of Izu Oshima pottery and became an apprentice.

1983-85 worked at Tanba Pottery in Hyogo Prefecture.

1986-present Established and run his own pottery in Ayabe, north side of Kyoto, Japan.

HP: <http://ts-note.tumblr.com/>



Play ground
Acrylic, Japanese paper / 60x80cm



Shades of fish
Acrylic, Japanese paper / 68x50cm/



Correspondence
Acrylic, Japanese paper /
19.5x24.5x3cm



Spread in the sky
Acrylic, Japanese paper/ 32x25cm