<English translation>

Jumpei Yamamuro

1980 Born in Kitakyushu City, Fukuoka Prefecture 2006 Completed the postgraduate course in painting (oil painting) at Kanazawa College of Art Currently lives and works in Fukuoka Prefecture

《Awards》

2022 Art Olympia, prize-winning

2021 Shell Art Award, Selected

Fukuoka Wall Art Award, Excellent Prize

Kyushu New Art, Hakata Hankyu (2020)

2019 Shigeru Aoki Memorial Grand Prize Biennale, Encouragement Prize FACE Exhibition, Selected

I paint what I recall and see day-to-day by referencing classical pictorial images from Japan, China and other countries.

I try to retain all the momentum and freshness of the lines and shapes of the subject while I paint.

The act of painting fills the canvas fragment by fragment.

Through the intricate construction of such fragmented images, a new landscape as a whole image emerges on the canvas.

I enjoy such a process.

In recent years, we have often witnessed disasters.

Sometimes, I feel the power and abundance of nature are a threat.

Such threats also become an element in the paintings, accumulating with time and forming the landscape.

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- 5min walk from Osaka Metro, Midosuji Line, M17Yodoyabashi stn. (ExitNo.9/No.12)
- 5min walk from Osaka Metro, Yotsubashi Line, Y12Higobashi stn. (Exit No.5-A/No.6)
- 7min walk from Keihan Yodoyabashi stn. (Exit North Gate, follow the direction to Osaka Metro Yodoyabashi stn. Exit No.9/No.12)
- Osaka City Bus (from JR Osaka Station, South Central Gate) Rute No.62/ 10min walk from Yodoyabashi (front of Osaka City Hall stop) Rute No.88/ 7min walk from Higobashi stop