Tsuruko YAMAZAKI

■ Biography

1925 Born in Ashiya, Hyogo, Japan
1947 Study under Jiro YOSHIHARA
1948 Graduates from the University of the Sacred Heart, Obayashi, Nishinomiya
1954 Participates in the founding of the Gutai Art Association
1975 Participates in the founding of the AU(Artist’s Union)
※ Begin holding primarily solo exhibitions in the 80s

■ Selected Solo Exhibitions

1963 Gutai Pinacotheca, Osaka, Japan
   Chuo Gallery, Tokyo
1967 Gallery Petit Imabashi, Osaka
1973 Fujimi Gallery, Osaka
1980 Art Space, Nishinomiya
1986 Art Space Niji, Kyoto
1995 LADS Gallery, Osaka
   Gallery Renaissance, Tokyo
1997 LADS Gallery, Osaka
2000 LADS Gallery, Osaka
2003 LADS Gallery, Osaka
2004 Reflection, Ashiya city Museum, Ashiya
   Gallery Shimada, Kobe
2007 LADS Gallery, Osaka
2009 LADS Gallery, Osaka
   Gallery Cellar, Tokyo
2012 LADS Gallery, Osaka
2013 Take Ninagawa, Tokyo
- **Group Exhibitions**

  1948  
  * 1st Ashiya City Art Exhibition, Ashiya City hall, Ashiya  
  * Continued, at 7th Exhibition, Be get membership, From 21th Exhibition be inspector

  1953  
  * 1st Genbi Exhibition, Asahi Building Gallery, Kobe  
  * Continued, until the 3th exhibition

  1954  
  * 1st Modern Art Fair, Daimaru Department Store, Osaka

  1955  
  * Experimental Outdoor Exhibition of Modern Art to Challenge the Midsummer Sun, Ashiya park, banks of the Ashiya River  
  * 1st Gutai Art Exhibition, Ohara Kaikan Hall, Tokyo  
  * Continued until the 21th, 1968

  1956  
  * One Day Outdoor Exhibition, Ruins at mouth of the Muko River, Amagasaki  
  * Shinko Independent Exhibition (Part 2), Shinko Shimbun 3F Hall, Kobe  
  * Outdoor Gutai Art Exhibition, Ashiya Park, banks of the Ashiya River

  1957  
  * Gutai Art on Stage, Sankei Kaikan Hall, Osaka  
  * * Don’t Worry, the Moon Won’t Fall Down, Sankei Hall, Tokyo

  1958  
  * International Art of a New Era – Informel and Gutai, Takashimaya Department Store, Osaka

  1960  
  * International Sky Festival, Roof of Takashimaya Department Store, Osaka

  1961  
  * Continuité et Avant-garde au Japon, International Center of Aesthetic Research, Turin

  1962  
  * Exhibition to Celebrate the Founding of the Gutai Pinacotheca, Gutai Pinacotheca, Osaka  
  * Don’t Worry, the Moon Won’t Fall Down, Sankei Hall, Osaka

  1964  
  * Trends in Contemporary Art – Painting and Sculpture, National Museum of Modern Art, Kyoto  
  * 1st Nagaoka Museum of Contemporary Art Award, Nagaoka Museum of Contemporary Art

  1965  
  * Nul Negentienhonderd vijf en Zestig, Stedelijk Museum, Amsterdam

  1966  
  * 2e Salon International des Galeries Pilotes Lausanne, Musée Cantonal des Beaux-arts, Palais de Rumine, Lausanne

  1970  
  * Exhibition at Expo’70, Outdoor Section, “Garden on Garden” (collective work by the Gutai group), Expo’70 Museum, Osaka  
  * Exhibition at the entrance of Expo’70 Midori Pavilion by the Gutai group, Expo’70 Midori Pavilion, Osaka

  1971  
  * Gutai Art Festival – Performance by Humans and Objects on the Expo’70 Festival Square, Expo’70 Festival Square, Osaka  
  * Exhibition to Celebrate the Founding of the Gutai Mini Pinacotheca, Gutai Mini Pinacotheca, Osaka
1976  *Artist’s Union Symposium*, Tokyo Metropolitan Museum  
18 Years of Gutai Art, Osaka Municipal Gallery

1979  Jiro YOSHIHARA and Today’s Aspects of Gutai, Hyogo Prefectural Museum of Modern Art

1983  Sechs Japanische Künstler der Gutai-Gruppe, Atelierhaus Hildebrandstrasse, Düsseldorf  
Six Japanese Artists of the Gutai Group, Itami City Art Gallery


1985  *YAMAMURA Collection Exhibition*, National Museum of Art, Osaka  
Jiro YOSHIHARA and Today’s Aspects of Gutai, Hyogo Prefectural Museum of Modern Art  
*Groupo Gutai : Pintura y Accion*, Museo Español de Arte Contemporaneo, Madrid

1986  Gutai : Akcija i Slikarstvo, Muzej Savremene Umetnosti, Belgrade  
Gutai : Action and Painting, Hyogo Prefectural Museum of Modern Art  

1989  The Legendary YAMAMURA Collection, Hyogo Prefectural Museum of Modern Art

1990  Gutai : Unfinished Avant-garde Group, Shoto Museum of Art, Tokyo  
Giappone all’avanguardia - "Gruppo Gutai negli anni Cinquanta, Galleria Nazionale d’Arte Moderna, Roma


Re-creation of the Outdoor Exhibition, Ashiya Park, banks of the Ashiya River

XLV Esposizione Internazionale d’Arte (La Biennale di Venezia), Venice Bienale, Venice  
Gutai 3 : 1965-1972, Ashiya City Museum of Art & History  
Gutai 1955/56 : A Restarting Point for Japanese Contemporary Art, Penrose Institute, Tokyo  
" " , Kirin Plaza, Osaka

2001  *Le Tribù dell’Arte (Part 1)*, Galleria Comunale d’Arte Moderna e Contemporanea, Roma


2006  Zero – Internationale Künstler-Avantgarde der 50er/60er Jahre, Museum Kunst Palast, Düsseldorf

2007  Collection, 21st Century Museum of Contemporary Art, Kanazawa

2008  The Alliance, Gallery Hyundai Company, DoArt Beijing/Seoul  
Rose is a Rose is a Rose : Yayoi Kusama, Atsuko Tanaka, Tsuruko Yamazaki, Foundation De Elf Lijnen, Oudenburg, Belgium

2009  Hundred Stories About Love, 21st Century Museum of Contemporary Art, Kanazawa
YAMAZAKI, Tsuruko

Fare Mondi / Making Worlds, La Biennale di Venezia : 53rd Esposizione Internationale d’Arte Venice, Italy
2010  Gutai : Painting with Time and Space, Museo Cantonale d’Arte Lugano, Switzerland
2011  When Vibrations Become Forms - Curated by Midori Nishizawa, Marianne Boesky Gallery, New York
2012  A Visual Essay on Gutai at 32 East 69th Street, Hauser & Wirth, New York
Nul=0, Stedelijk Museum, Schiedam, Netherlands
Silent Echoes : Collection Exhibition II, 21st Century Museum of Contemporary Art, Kanazawa
GUTAI : The Spirit of an Era, The National Art Center, Tokyo
2013  Gutai : Splendid Playground, Guggenheim Museum, New York
2014  Artevida : ambiente, Escola de Artes Visuais Parque Lage, Rio de Janeiro